



Dobwalls Primary School

Reading VIPERS Progression of Skills and Knowledge in Key Stage Two

VIPER	Year 3	Year 4	Year 5	Year 6
<p>V</p> <p>Vocabulary</p>	<ul style="list-style-type: none"> • use dictionaries to check the meaning of words that they have read • discuss words that capture the readers interest or imagination • identify how language choices help build meaning • find the meaning of new words using substitution within a sentence. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o What 'Alphabetical order' means- in order to use a dictionary or thesaurus. o That a dictionary defines words whereas a thesaurus provides synonyms. o I know that different texts have different vocabulary 	<p>Using dictionaries to check the meaning of words that they have read.</p> <ul style="list-style-type: none"> • Use a thesaurus to find synonyms. • Discuss why words have been chosen and the effect these have on the reader. • Explain how words can capture the interest of the reader • Discuss new and unusual vocabulary and clarify the meaning of these. • Find the meaning of new words using the context of the sentence. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o Alphabetical order in order to use a dictionary or 	<p>Explore the meaning of words in context, confidently using a dictionary.</p> <ul style="list-style-type: none"> • Discuss how the author's choice of language impacts the reader. • Evaluate the author's use of language. • Investigate alternative word choices that could be made. • Begin to look at the use of figurative language. • Use a thesaurus to find synonyms for a larger variety of words. • Re-write passages using alternative word choices. • Read around the word' and *explore its meaning in the broader context of a section or paragraph. 	<p>Evaluate how the authors' use of language impacts upon the reader.</p> <ul style="list-style-type: none"> • Find examples of figurative language and how this impacts the reader and contributes to meaning or mood. • Discuss how presentation and structure contribute to meaning. • Explore the meaning of words in context by 'reading around the word' and independently explore its meaning in the broader context of a section or paragraph. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o How to use a dictionary, thesaurus and glossary,



	<p>choices e.g. the difference between fiction and nonfiction.</p> <p>o I know that features such as the glossary can help me to find the meaning of unfamiliar, subject specific words.</p> <p>Questions stems: What does this word/phrase/sentence tell you about the character/setting /mood?</p> <ul style="list-style-type: none"> • Can you find this word in the dictionary? • By writing in this way, what effect has the author created? • What other words/phrases could the author have used here? • How has the author made you feel by writing...? • Which word tells you that...? • Find and highlight the word that is closest in meaning to...? 	<p>thesaurus.</p> <p>o That a dictionary defines words whereas a thesaurus provides synonyms.</p> <p>o That different texts have different vocabulary choices e.g. the difference between fiction and non-fiction.</p> <p>o That features such as the glossary can help me to find the meaning of unfamiliar, subject specific words</p> <p>Questions stems: • Can you find the meaning or a word with a similar meaning in a dictionary or thesaurus?</p> <p>• What does this word/phrase/sentence tell you about the character/setting/mood?</p> <ul style="list-style-type: none"> • By writing..., what effect has the author created? • Do you think they intended to? • What other words/phrases could the author have used here? Why? How has the author...? • Which word is closest in meaning to...? 	<p>To do this I must already know:</p> <p>o That an author chooses words carefully and that changing these can change the mood of the text.</p> <p>o That I am beginning to understand that figurative language includes simile, personification and metaphor.</p> <p>o That features such as the glossary can help me to find the meaning of unfamiliar, subject specific words</p> <p>Question stems: Can you quickly find...in the dictionary and thesaurus?</p> <ul style="list-style-type: none"> • What does this word/phrase/sentence tell you about the character/setting/mood? • By writing..., what effect has the author created? Do you think they intended to? • What other words/phrases could the author have used here? Why? • How has the author made you/this character feel by writing...? Why? 	<p>confidently using alphabetical order.</p> <p>o To evaluate means to think about how well something worked I know that an author chooses words carefully and that changing these can change the mood of the text.</p> <p>o I know that words have similar or different meanings.</p> <p>o I know that figurative language includes simile, personification, hyperbole and metaphor and I can find these in texts</p> <p>Question stems: What does this word/phrase/ sentence tell you about the Character/setting/mood?</p> <ul style="list-style-type: none"> • By writing..., what effect has the author created? Do you think they intended to? • Can you find examples of simile, metaphor, hyperbole or personification in the text?
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			<ul style="list-style-type: none"> • Find and highlight the word which is closest in meaning to... • Find a word which demonstrates... • Can you rewrite this in the style of the author using your own words? • How have simile and metaphor been used here to enhance the text? 	<ul style="list-style-type: none"> • Why has the text been organised in this way? Would you have done it differently? • What other words/phrases could the author have used here? Why? How has the author made you/this character feel by writing...? Why?
I Infer	<p>Pupils can infer characters' feelings, thoughts and motives from their stated actions.</p> <ul style="list-style-type: none"> • justify inferences by referencing a specific point in the text. • ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives. • make inferences about actions or events. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o That many words convey meaning and that these 	<p>Pupils can infer characters' feelings, thoughts and motives from their stated actions.</p> <ul style="list-style-type: none"> • Justify inferences by referencing a specific point in the text. • Ask and answer questions appropriately, including some simple inference questions based on characters' feelings, thoughts and motives. • Make inferences about actions or events. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o That many words convey meaning and that these 	<p>Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.</p> <ul style="list-style-type: none"> • Make inferences about actions, feelings, events or states • Use figurative language to infer meaning • Give one or two pieces of evidence to support the point they are making. • Begin to draw evidence from more than one place across a text. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o That many words convey meaning and that these 	<p>Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.</p> <ul style="list-style-type: none"> • Discuss how characters change and develop through texts by drawing inferences based on indirect clues. • Make inferences about events, feelings, states backing these up with evidence. • Infer characters' feelings, thoughts and motives, giving more than one piece of evidence to support each point made. <p>They</p>



	<p>provide hints or clues about actions or events.</p> <p>Question stems: What do you think.... means?</p> <ul style="list-style-type: none">• Why do you think that?• Why do you think...?• How do you think....?• Can you explain why....?• What do these words mean and why do you think that the author chose them?• Find and copy a group of words which show...?• How does the description of ... show that they are...?• Who is telling the story?• Why has the character done this at this time?	<p>provide hints or clues about actions or events.</p> <ul style="list-style-type: none">o That authors often show us rather than explicitly tell us. <p>Question stems: What do you think.... means?</p> <ul style="list-style-type: none">• Why do you think that?• Why do you think...?• How do you think....?• Can you explain why....?• What do these words mean and why do you think that the author chose them?• Find and copy a group of words which show...?• How does the description of ... show that they are...?• Who is telling the story?• Why has the character done this at this time?	<p>provide hints or clues about actions or events, including figurative language.</p> <ul style="list-style-type: none">o That authors often show us rather than explicitly tell us <p>Question stems: What do you think... means? Why do you think that? Could it be anything else?</p> <ul style="list-style-type: none">• I think....; do you agree? <p>Why/why not?</p> <ul style="list-style-type: none">• Why do you think the author? decided to...?• Can you explain why...? <p>Can you give me evidence from somewhere else in the text?</p> <ul style="list-style-type: none">• What do these words mean and why do you think that the author chose them?• How does the author make you feel?• What impression do you get from these paragraphs?	<p>can draw evidence from different places across the text</p> <p>To do this I must already know:</p> <ul style="list-style-type: none">o That words provide hints or clues about actions or events, including figurative language.o That I back up inference questions with evidence, sometimes from more than one place in a text.o That authors often show us rather than explicitly tell us.o That authors choose powerful, meaning laden words to create atmosphere or mood. <p>Question stems: What do you think... means? Why do you think that? Could it be anything else?</p> <ul style="list-style-type: none">• I think....; do you agree? <p>Why/why not?</p> <ul style="list-style-type: none">• Why do you think the author decided to...?• Can you explain why...?
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				<ul style="list-style-type: none"> • What do these words mean and why do you think that the author chose them? • How do other people's descriptions of ...show that...? • Where else in the text can we find the answer to this question?
<p>P</p> <p>Predict</p>	<p>Justify predictions using evidence from the text.</p> <ul style="list-style-type: none"> • Use relevant prior knowledge to make predictions and justify them. • Use details from the text to form further predictions. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o That stories contain a climax and resolution. o That my knowledge of other texts can help me to make predictions (make links between texts). o That predictions must be justified e.g. I think this because... <p>Question stems:</p>	<p>Justify predictions using evidence from the text.</p> <ul style="list-style-type: none"> • Use relevant prior knowledge as well as details from the text to form predictions and to justify them. • Monitor these predictions and compare them with the text as they read on. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o That I can use my own experiences or evidence from other stories to make predictions. o That my knowledge of other texts can help me to make predictions (make links between texts). 	<p>Predicting what might happen from details stated and implied</p> <ul style="list-style-type: none"> • Support predictions with relevant evidence from the text. • Confirm and modify predictions as they read on. To do this I must already know: <ul style="list-style-type: none"> o That implied means a hint or suggestion in the text. o How to use a wide range of evidence to justify my predictions. o That to justify my opinion means to support it with more than one piece of evidence. That many stories / genre share plot development. <p>Questions stems:</p>	<p>Predicting what might happen from details stated and implied</p> <ul style="list-style-type: none"> • Support predictions by using relevant evidence from the text • Confirm and modify predictions in light of new information. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o That implied means a hint or suggestion in the text. o To use a wide range of evidence to justify my predictions. o That to justify my opinion means to support it with more than one piece of evidence. o That many stories / genre share plot development



	<p>Can you think of another story with a similar theme?</p> <ul style="list-style-type: none"> • Which stories have openings like this? • Do you think that this story will develop the same way? • Why did the author choose this setting? Will that influence the story? • What happened before this and what do you think will happen after? • Do you think the setting will have an impact on plot moving forward? 	<p>o That predictions must be justified e.g. I think this because...</p> <p>Question stems: Can you think of another text with a similar theme? How do their plots differ?</p> <ul style="list-style-type: none"> • Which stories have openings like this? Do you think that this story will develop the same way? • Why did the author choose this setting? Will that influence the story? • What does this paragraph suggest what will happen next? • Do you think ... will happen? Explain your answers with evidence from the text 	<ul style="list-style-type: none"> • Can you think of another story with a similar theme? How do their plots differ? • Which stories have openings like this? Do you think that this story will develop the same way? • Why did the author choose this setting? Will that influence the story? 	<p>Question stems: Can you think of another story with a similar theme? How do their plots differ?</p> <ul style="list-style-type: none"> • Which stories have openings like this? Do you think that this story will develop the same way? • Why did the author choose this setting? Will that influence the story?
<p>E Explain</p>	<p>Discussing the features of a wide range of fiction, poetry, plays, non-fiction and reference books.</p> <ul style="list-style-type: none"> • Identifying how language, structure, and presentation contribute to meaning of both fiction and non-fiction texts. 	<p>Discussing words and phrases that capture the reader's interest and imagination.</p> <ul style="list-style-type: none"> • Identifying how language, structure, and presentation contribute to meaning. • Recognise authorial choices and the purpose of these. 	<p>Provide increasingly reasoned justification for my views.</p> <ul style="list-style-type: none"> • Recommend books for peers in detail. • Give reasons for authorial choices. • Begin to challenge points of view. 	<p>Provide increasingly reasoned justification for my views.</p> <ul style="list-style-type: none"> • Recommend books for peers in detail. • Give reasons for authorial choices. • Begin to challenge points of view.



	<ul style="list-style-type: none"> • Recognise authorial choices and the purpose of these. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o That texts are arranged in order to aid meaning. The title, contents page, index, glossary, subheading, captions, diagrams. o That the mood is the feeling created by the author. o That stories often have messages. o That my opinion must be justified with evidence from the text. <p>Questions stems: What is similar/different about two characters?</p> <ul style="list-style-type: none"> • Explain why... did that... • Describe different characters' reactions to the same event. • Is this as good as...? • Which is better and why? • Why do you think they chose to order the text in this way? 	<p>To do this I must already know:</p> <ul style="list-style-type: none"> o That texts are arranged in order to aid meaning. The title, contents page, index, glossary, subheading, captions, diagrams. o That the mood is the feeling created by the author. o That stories often have messages. o That a point of view is an author or characters belief. o That my opinion must be justified with evidence from the text <p>Question stems: What is similar/different about two characters? Did the author intend that?</p> <ul style="list-style-type: none"> • Explain why... did that.. • Describe different characters' reactions to the same event. • Is this as good as...? • Which is better and why? • What can you tell me about how this text is organised? 	<ul style="list-style-type: none"> • Begin to distinguish between fact and opinion. • Identifying how language, structure and presentation contribute to meaning. • Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader. • Explain and discuss their understanding of what they have read, including through formal presentations and debates. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o That I need to back up my answer with evidence from the text. o That people have different points of view. o To listen to differing views and weigh up arguments. o That predictions must be justified with more than one piece of evidence e.g. I think this because of... and... <p>Question stems:</p>	<ul style="list-style-type: none"> • Begin to distinguish between fact and opinion. • Identifying how language, structure and presentation contribute to meaning. • Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader. • Explain and discuss their understanding of what they have read, including through formal presentations and debates. • Distinguish between fact, opinion and bias explaining how they know this. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o That I need to back up my answer with evidence from the text or my own opinions / experiences. o That people have different points of view. o To listen to differing views and weigh up arguments.
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	<ul style="list-style-type: none">• What is the purpose of this text and who do you think it was written for?• What is the author's viewpoint? How do you know?• How are these two sections in the text linked?	<ul style="list-style-type: none">• Why is the text arranged in this way?• What is the purpose of this text and who is the audience?• How does the author engage the reader here?• Which section was the most ...? Why?	<p>What is similar/different about two characters? Did the author intend that?</p> <ul style="list-style-type: none">• Explain why... did that...• Describe different characters' reactions to the same event.• Does this story have a moral?• Which is better and why?• How is the text organised and what impact does this have on you as a reader?• Why has the text been written this way?• How can you tell whether it is fact and opinion?• How is this text similar to the writing we have been doing?• How does the author engage the audience?	<ul style="list-style-type: none">o That predictions must be justified with more than one piece of evidence e.g. I think this because of... and...o I know that a fact is a true statement whereas an opinion is a belief which may or may not be true (I have experience of writing fact and opinion). <p>Question stems:</p> <p>What is similar/different about two characters? Did the author intend that?</p> <ul style="list-style-type: none">• Explain why... did that..• Describe different characters' reactions to the same event.• Does this story have a moral?• Which is better and why?• Can you identify where the author has shown bias towards a particular character?• Is it fact or is it opinion? How do you know?• How does the author make you feel at this point
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				<p>in the story? Why did they do that?</p> <ul style="list-style-type: none"> • Can you explain it in a different way?
<p>R</p> <p>Retrieve</p>	<p>Use contents page and subheadings to locate information.</p> <ul style="list-style-type: none"> • Learn the skill of ‘skim and scan’ to retrieve details. • Begin to use quotations from the text. • Retrieve and record information from a fiction text. • Retrieve information from a non-fiction text. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o Where a glossary or index is and where I can locate these. o How to look back at the text for exact words or phrases. o How to scan the text for key words. <p>Question stems:</p> <p>Who are the characters in this text?</p> <ul style="list-style-type: none"> • When / where is this story set? How do you know? 	<p>Confidently skim and scan texts to record details, using relevant quotes to support their answers to questions.</p> <ul style="list-style-type: none"> • Retrieve and record information from a fiction or non-fiction text. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o Where a glossary or index is and where I can locate these. o To look back at the text for key words or phrases, these are often in the question. o To scan the text for key words <p>Questions stems:</p> <p>Find the... in this text. Is it anywhere else?</p> <ul style="list-style-type: none"> • When/where is this story set? How do you know? • Find the part of the story that best describes the setting. 	<p>Confidently skim and scan, and also use the skill of reading before and after to retrieve information.</p> <ul style="list-style-type: none"> • Use evidence from across larger sections of text. • Read a broader range of texts including myths, legends, stories from other cultures, modern fiction and archaic texts. • Retrieve, record and present information from non-fiction texts. • Ask my own questions and follow a line of enquiry. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o How to skim and scan. o That there are many genre of fiction book, each with their own unique features. o That some of the features of the different genre e.g. traditional tales, quest, myths etc. 	<p>Children confidently skim and scan, and also use the skill of reading before and after to retrieve information. *They use evidence from across whole chapters or texts.</p> <ul style="list-style-type: none"> • Read a broader range of texts including myths, legends, stories from other cultures, modern fiction, plays, poetry and archaic texts. • Retrieve, record and present information from a wide variety of non-fiction texts. • Ask my own questions and follow a line of enquiry. <p>To do this I must already know:</p> <ul style="list-style-type: none"> o That there are many genre of fiction book, each with their own unique features.



	<ul style="list-style-type: none">• Which part of the story best describes the setting?• What do you think is happening here?• What might this mean?• How might I find the information quickly?• What can I use to help me navigate this book?• How would you describe the story?• Whose perspective is the story told from?	<ul style="list-style-type: none">• What do you think is happening here? Why?• What might this mean?• Whose perspective is the story told by and how do you know?• How can you use the subheading to help you here?	<p>o I can use some question stems to ask and answer my own questions</p> <p>Questions stems: Find the... in this text. Is it anywhere else?</p> <ul style="list-style-type: none">• When/where is this story set? Find evidence in the text.• Find the part of the story that best describes the setting.• What do you think is happening here? Why?• Who is telling this story?• Can you skim/scan quickly to find the answer?	<p>o That non-fiction texts are organized in different ways e.g. fact boxes, captions, diagrams, flow charts.</p> <p>o Some of the features of the different genre e.g. traditional tales, quest, myths etc.</p> <p>o I can use some question stems to ask and answer my own questions</p> <p>Question stems: Find the... in this text. Is it anywhere else?</p> <ul style="list-style-type: none">• Can you skim the next... and find me the answer to...?• When/where is this story set? Find evidence in the text.• Find the part of the story that best describes the setting.• What do you think is happening here? Why?• Who is telling this story?• What genre is...?• Can you look at these other texts and find me what is similar and what is different?
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<p>S</p> <p>Summarise</p>	<p>Identifying main ideas drawn from a key paragraph or page and summarising these.</p> <ul style="list-style-type: none">• Begin to distinguish between the important and less important information in a text.• Give a brief verbal summary of a story.• Teachers begin to model how to record summary writing.• Identify themes from a wide range of books.• Make simple notes from one source of writing. <p>To do this I must already know:</p> <ul style="list-style-type: none">o That a summary is the main point or events of a text.o How to retell orally using story maps.o How to use time adverbials to sequence key events <p>Question stems:</p> <ul style="list-style-type: none">• What is the main point in this paragraph?	<p>Use skills developed in year 3 in order to write a brief summary of main points, identifying and using important information.</p> <ul style="list-style-type: none">• Identifying main ideas drawn from more than one paragraph.• Identify themes from a wide range of books.• Summarise whole paragraphs, chapters or texts.• Highlight key information and record it in bullet points, diagrams, maps etc. <p>To do this I must already know:</p> <ul style="list-style-type: none">o That a summary uses only essential words or phrases.o How to condense information into key words or sentences (in a nutshell).o How to use time adverbials to sequence key events <p>Question stems:</p>	<p>Summarising the main ideas drawn from more than one paragraph, page, chapter or the entire text identifying key details to support the main ideas.</p> <ul style="list-style-type: none">• Make connections between information across the text and include this is an answer.• Discuss the themes or conventions from a chapter or text.• Identify themes across a wide range of writing. <p>To do this I must already know:</p> <ul style="list-style-type: none">o That a summary uses only essential words or phrases, including those derived from the text to give an overview.o How to condense information into key words or sentences (in a nutshell). <p>Question stems:</p> <ul style="list-style-type: none">• What is the main point in this paragraph? Is it mentioned anywhere else?	<p>Summarise information from across a text and link information by analysing and evaluating ideas between sections of the text.</p> <ul style="list-style-type: none">• Summarising the main ideas drawn from more than one paragraph, identifying key details to support the main ideas.• Make comparisons across different books.• Summarise entire texts, in addition to chapters or paragraphs, using a limited amount of words or paragraphs. <p>To do this I must already know:</p> <ul style="list-style-type: none">o That a summary uses only essential words or phrases, including those derived from the text to give an overview.o How to condense information into key words or sentences (in a nutshell). <p>Question stems:</p>
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	<ul style="list-style-type: none">• Sum up what has happened so far in X words or less.• Which is the most important point in these paragraphs?• Do any sections/paragraphs deal with the same themes?• Have you noticed any similarities between this text and any others you have read?• What do I need to jot down to remember what I have read?	<p>What is the main point in this paragraph? Is it mentioned anywhere else?</p> <ul style="list-style-type: none">• Sum up what has happened so far in X words/seconds or less.• Which is the most important point in these paragraphs? Why?• Do any sections/ paragraphs deal with the same themes?• How might I record this to ensure the best possible outcome?	<ul style="list-style-type: none">• Sum up what has happened so far in... words/seconds or less.• Which is the most important point in these paragraphs? Why?• Do any sections/paragraphs deal with the same themes?• Can you find a text with a similar theme?	<p>What is the main point of the text?</p> <ul style="list-style-type: none">• Can you look in this paragraph? What does the author mean? Is it mentioned anywhere else?• Sum up what has happened so far in... words/seconds or less.• Can you read the text and summarise what has happened?• Which is the most important point in these paragraphs? Why?• Do any sections/paragraphs deal with the same themes?
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