

Dobwalls Art Long Term Overview

CONCEPTS:						
<ul style="list-style-type: none"> • Use of colour – how colour is used and the effect it creates • Audience - context/motivation, how will it impact the audience • Interpretation – of other artists work 						
Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y1	Colour and tint Primary and secondary colours Famous artist Paul Klee (faces)			Sculpture using wire and Modroc	Plants – Famous Artist William Morris	
Topic	Once upon a time	Bears, Bears, Bears	Where do I live?	Amazing Animals	School ,School, School	Pirates and Mermaids
Concept	Use of colour			Audience	Interpretation	
Skills	Colour Drawing			Form Collage	Drawing Colour Printing	
CoEL	Finding out and exploring					
Y2		Colour Rangoli patterns	Sculpture Andy Goldsworthy			Printing –famous artist Andy Warhol
Topic	Going on Safari	India	In the deep dark woods	The Great Fire of London	Age of Engineering	Castles, Knights and princesses
Concepts		Use of colour	Audience			Interpretation
Skills		Colour Drawing	Form			Drawing Colour Printing
SECRET Skills	-	Connections	Get involved			Connections Share your learning

Y3		Drawing with Matisse Collage based on rivers			Stone age art cave paintings, drawing with charcoal	Printing and patterns – screen printing. Printing based on mountains/dragons to link with the English text.
Topic	Land of the Pharaohs	River of Life	Our Cornwall	Cousin Jack	Stone Age	Adventure
Concepts		Interpretation			Audience	Use of colour
Skills		Colour Drawing Collage			Drawing	Drawing Colour Printing
SECRET Skills				Get involved	Ask and explore questions	Be organised
Y4	Clay tiles based on drawings of lighthouses using the work of artist Brian Pollard	Rain forest plants and animals interpreting the art work of Nick Gustafson and Ruth Daniels.			Anglo Saxon drawings and sculptures	
Topic	Plymouth	Rainforest	Roman Invasion	Disaster!	Anglo-Saxon	European Neighbours
Concept	Use of colour	Interpretation			Audience	
Skills	Colour Form	Drawing Colour			Drawing Form	
SECRET Skills	Get involved	Ask and explore questions			Audience	
Y5	Banksy – graffiti and typography			Paper Mache puppets How will colour impact on the character of the puppet?		Scandinavian Art Peder Balke Landscapes with oil paints.

Topic	Mystery	Earth and Space	Ancient Greeks	Film and Theatre	Anglo-Saxons and Vikings	Backpackers
Concept	Audience			Use of colour		Interpretation
Skills	Drawing Colour			Drawing Form		Drawing Colour
SECRET Skills	Get Involved			Audience		Making connections
Y6	Propaganda Posters (paint/sketching) Study of artists Scherenschnitte Why were certain colours used and how does this effect the impact of the poster?			Self-portraits through different media Vincent Van Gogh and Rembrandt.		Design and make fairground games.
Topic	Armistice and the First World War	Dobwalls	Mystic Maya	Wonderful World	Healthy Body Healthy Mind	Goodbye my Friend
Concept	Use of colour			Interpretation	Audience	
Skills	Drawing Colour			Drawing Form	Colour Form	
SECRET Skills	Explore and ask questions			Connections	Get Involved	